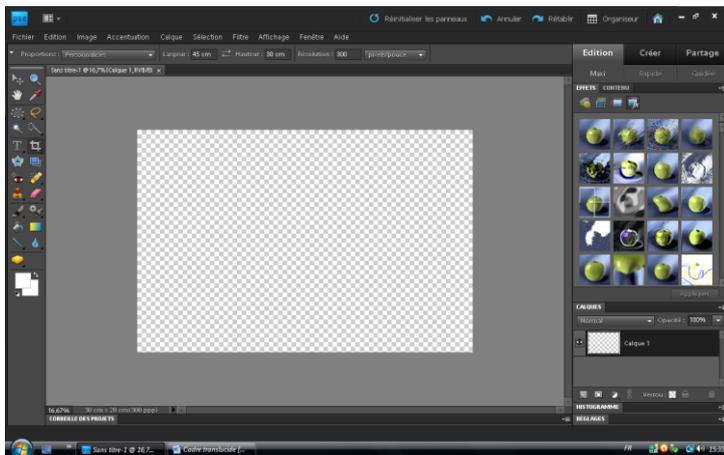
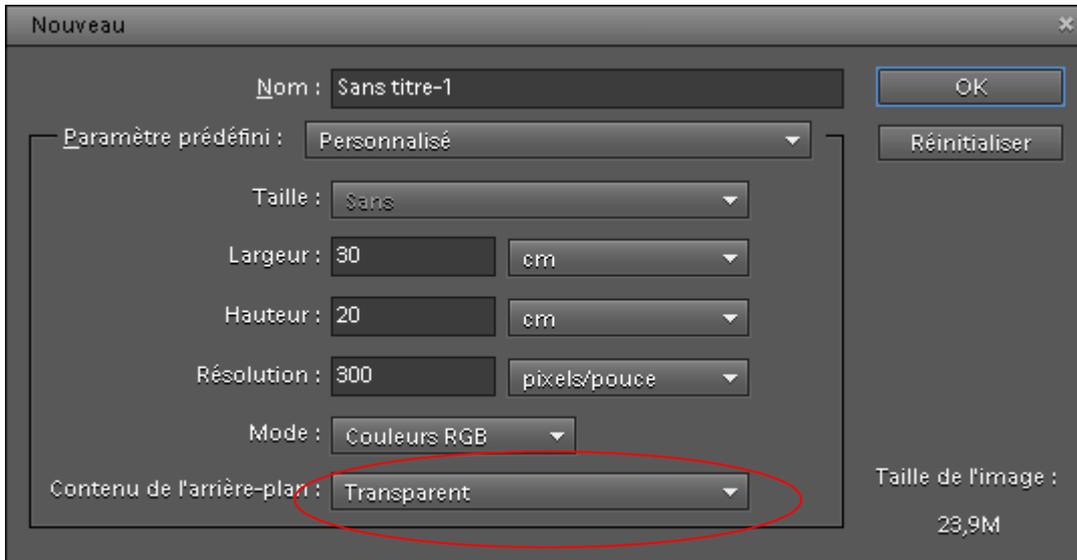
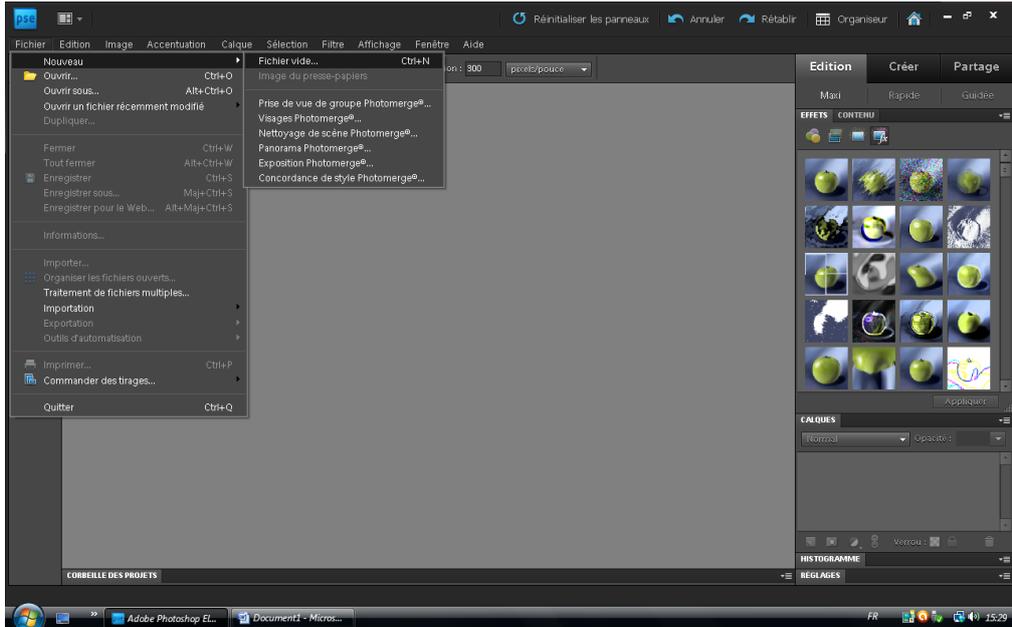
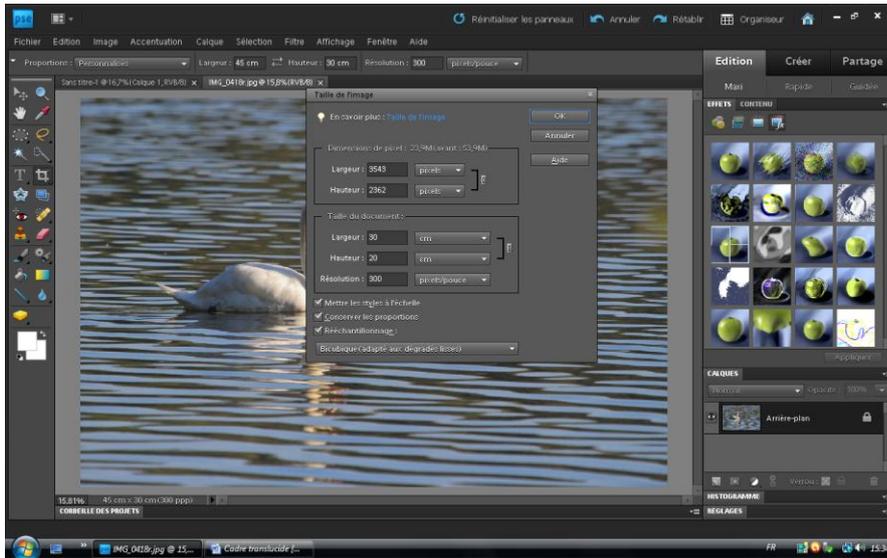
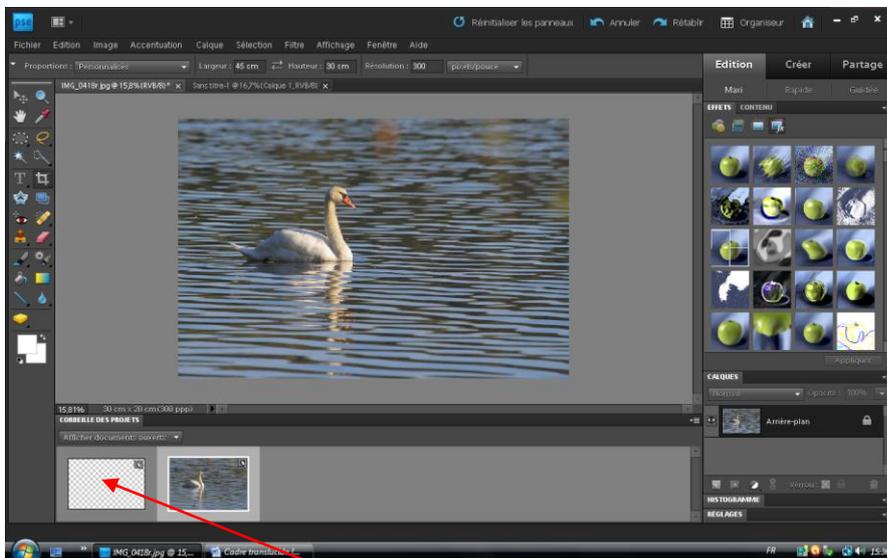


Cadre translucide

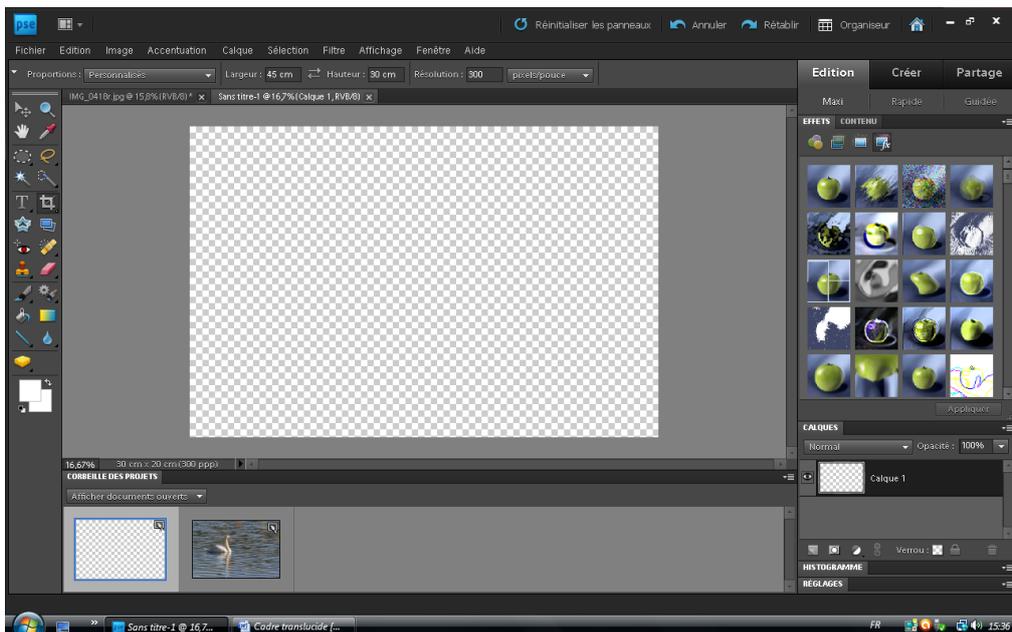




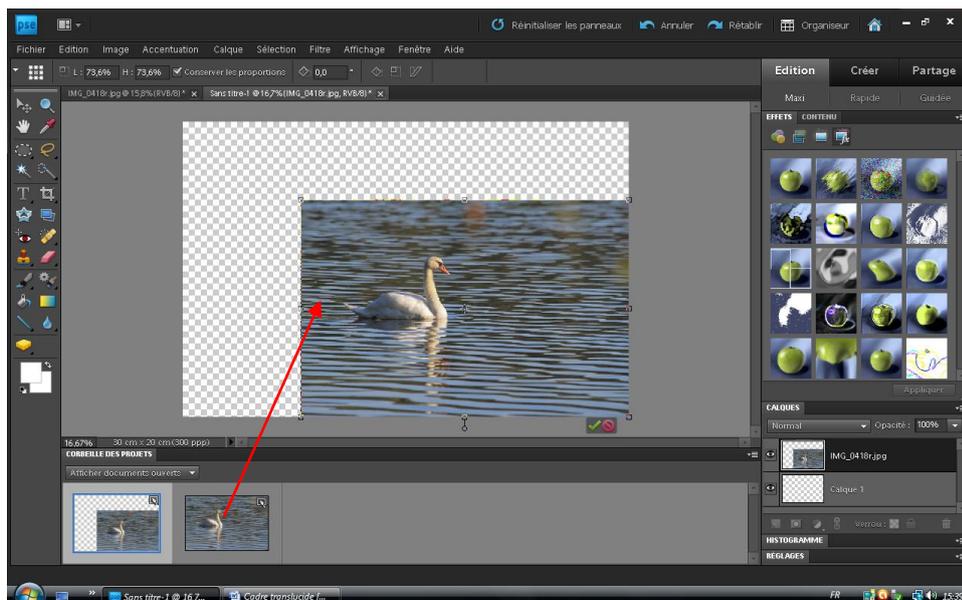
Ou par l'outil de recadrage (20x30 à 300 dpi)



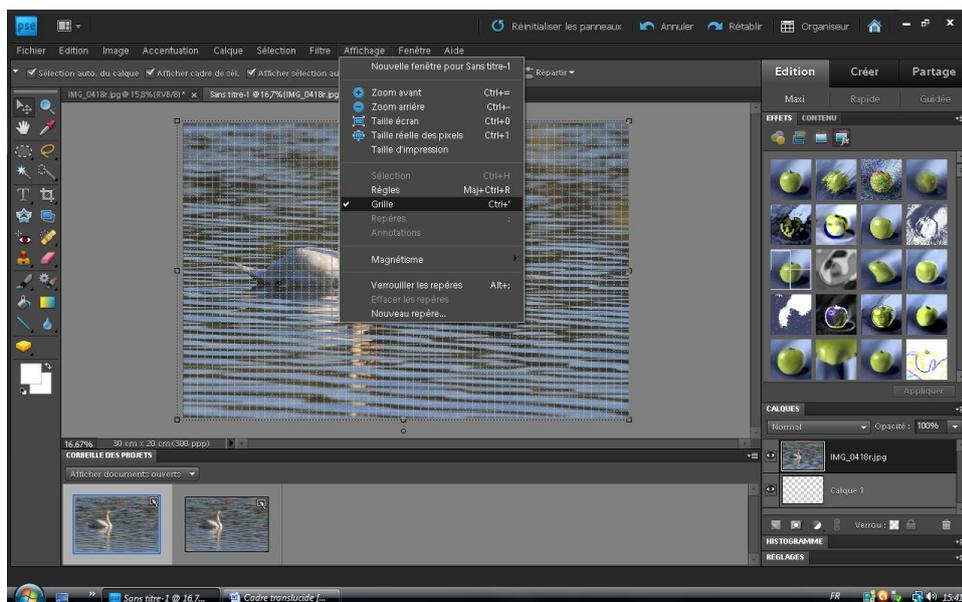
Double Clic sur le calque transparent



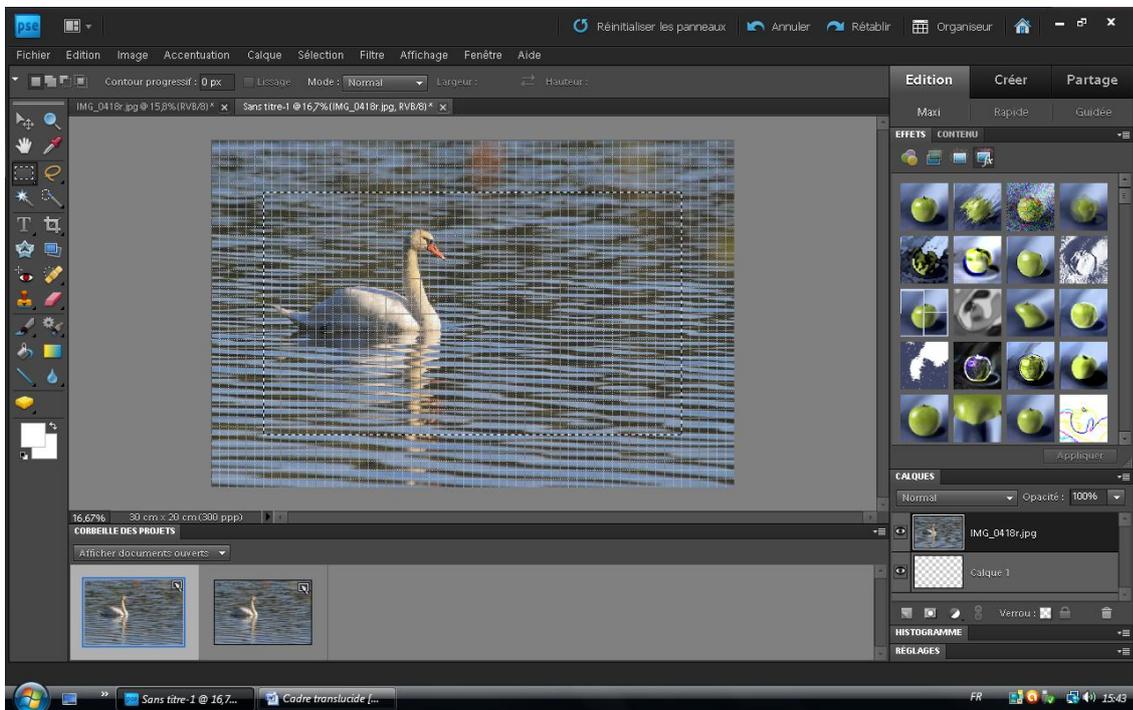
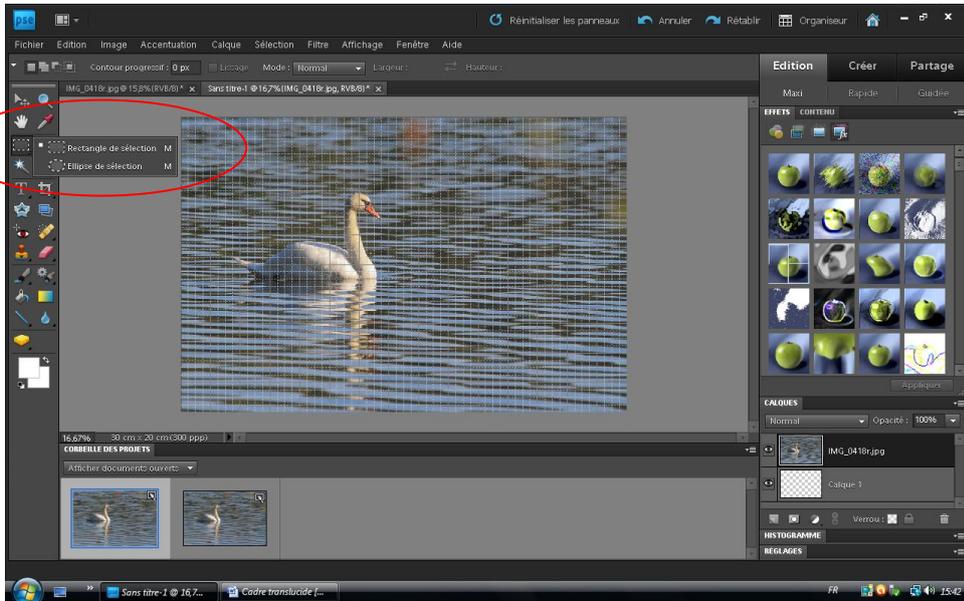
Faire glisser la photo dans le transparent



Afficher la grille

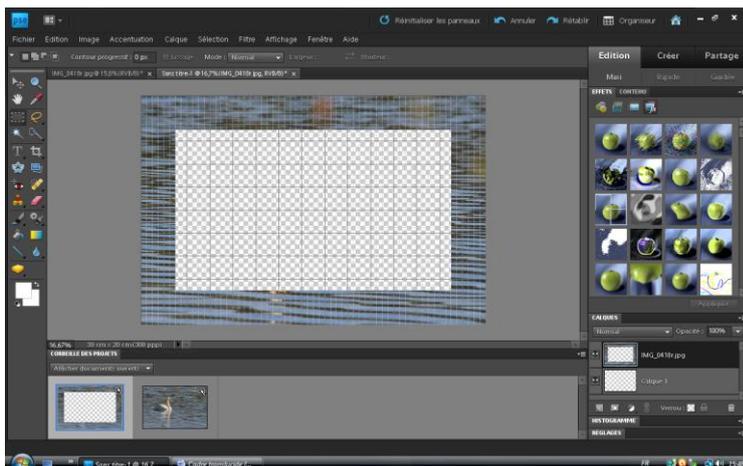


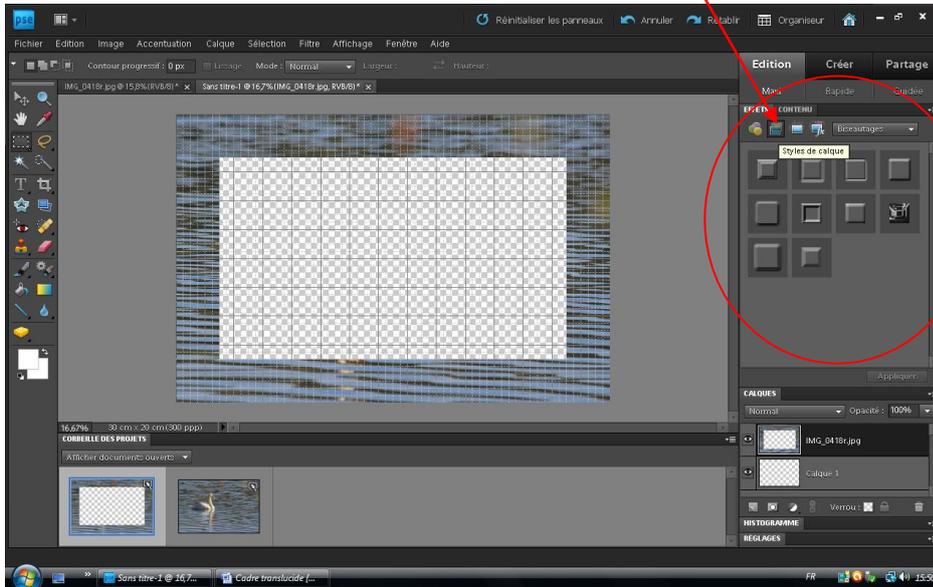
Choisir l'outil de sélection rectangle



Sélectionner largeur du cadre (ici, 6 points de la grille)

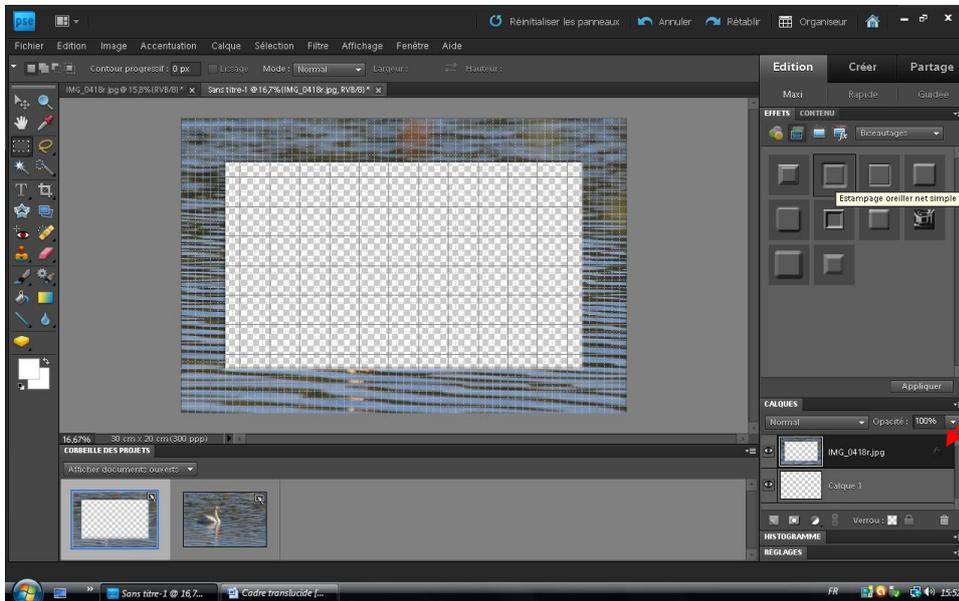
Edition > couper

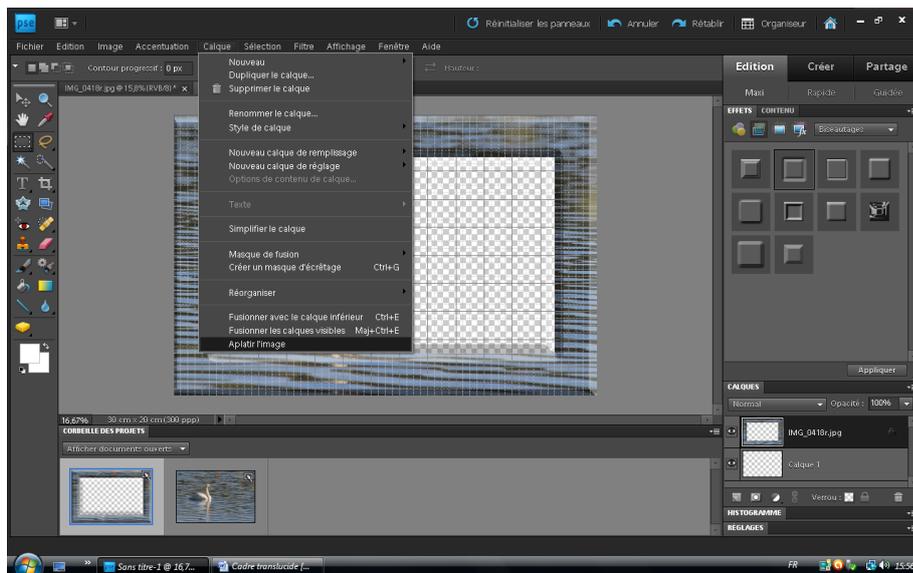
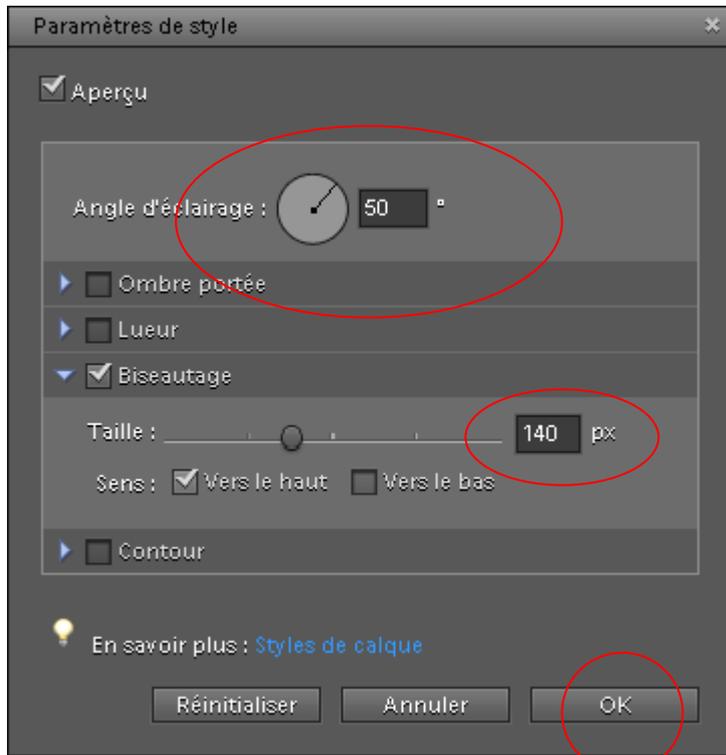




Estampage oreiller net simple (2 clics)

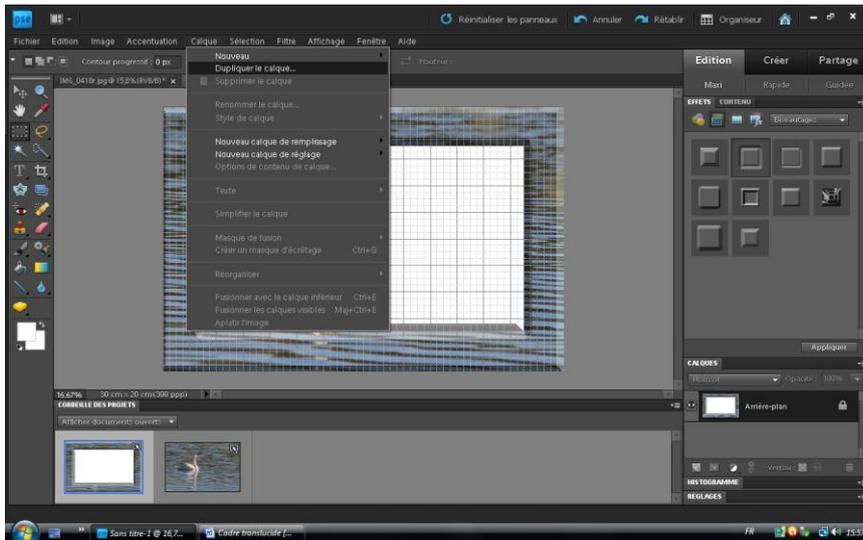
Le Fx s'affiche



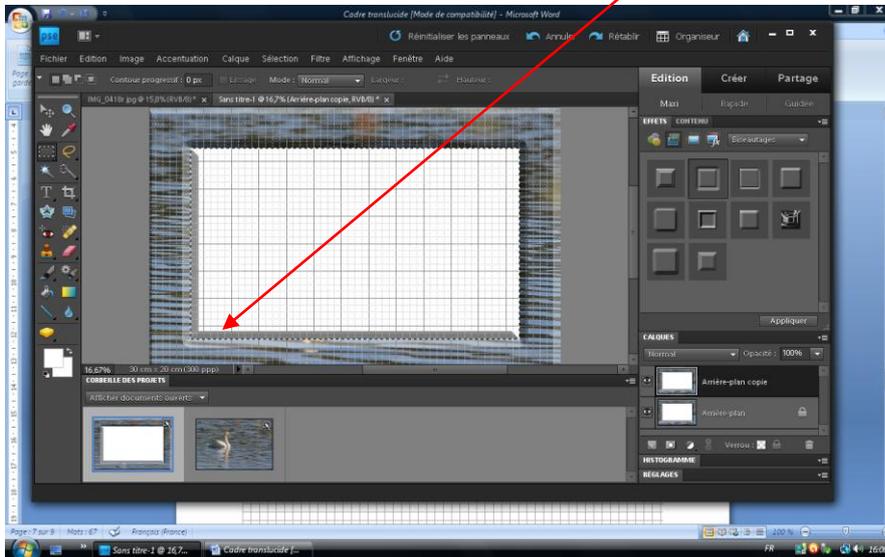


Aplatir l'image

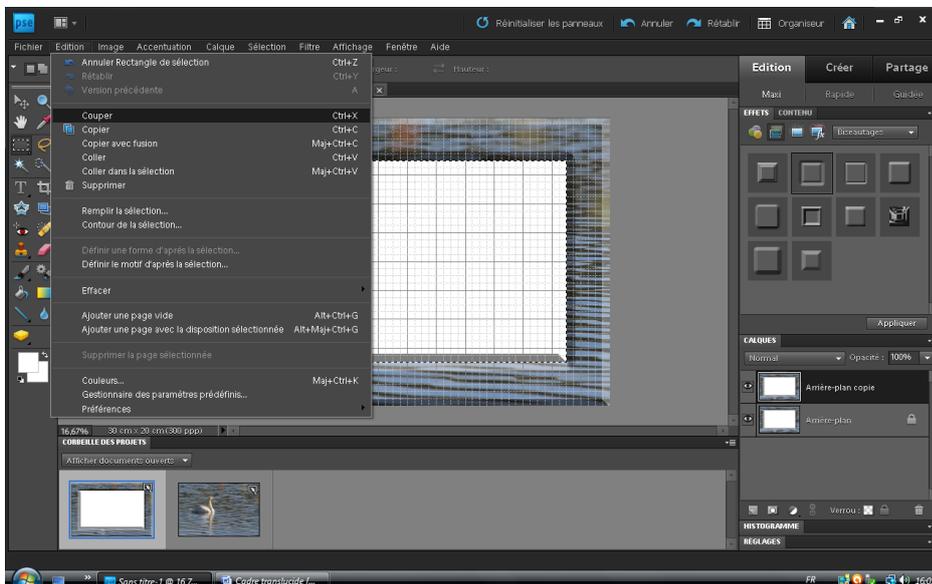
Dupliquer le calque



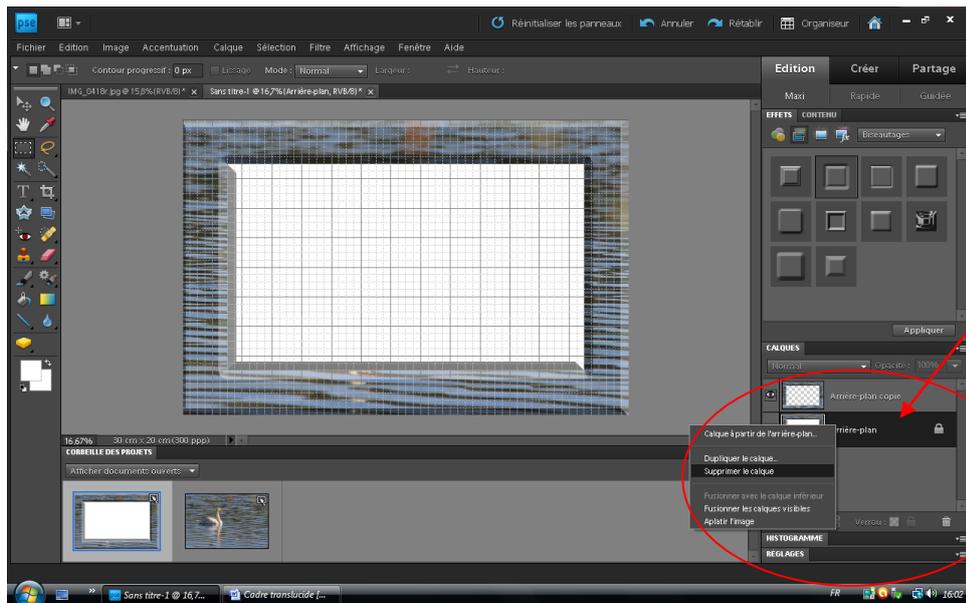
Refaire sélection interne pour effacer l'ombre du milieu



Edition > Couper

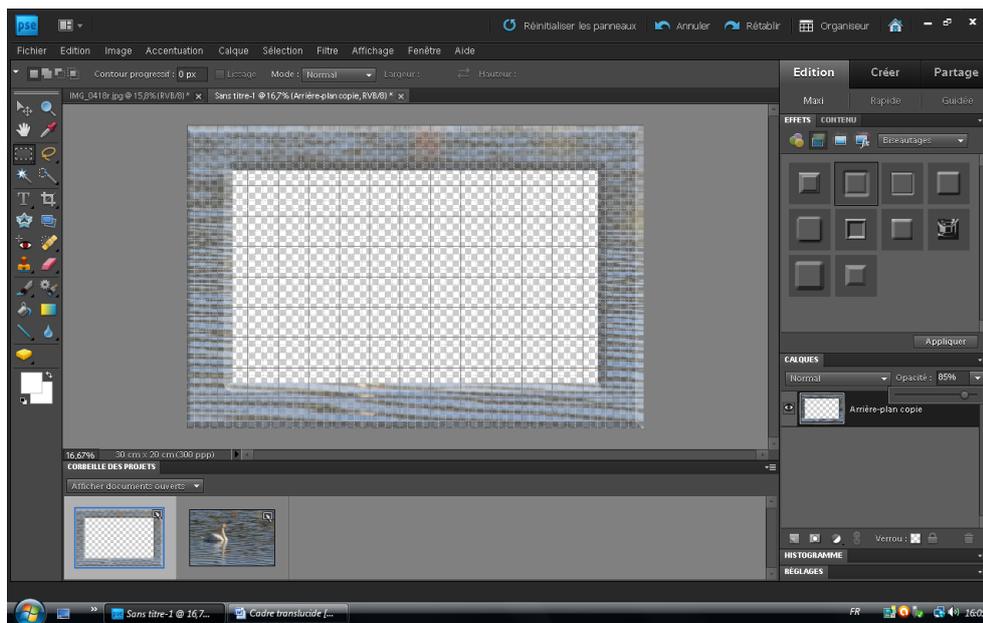


Supprimer le calque d'arrière plan (clic droit)

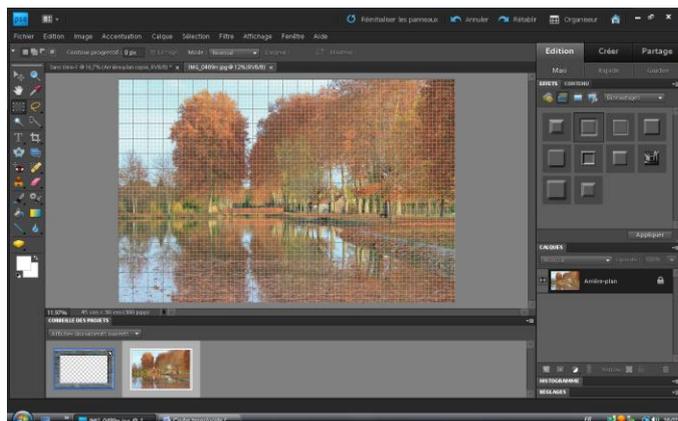


Ne pas se tromper de calque avant la suppression

Possibilité de jouer sur l'opacité, mais attention la photo insérée peut apparaître sous la transparence. L'adapter au cadre intérieur

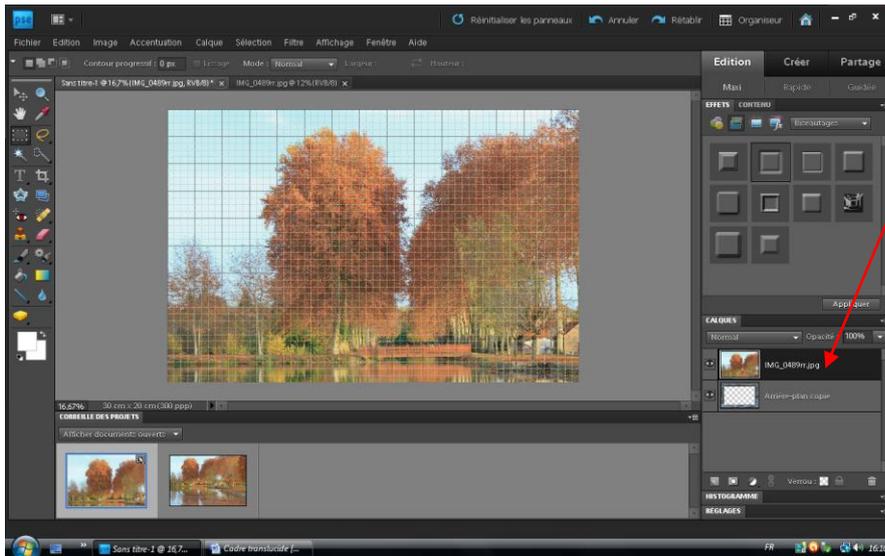


Inclure une photo format dans les mêmes proportions:



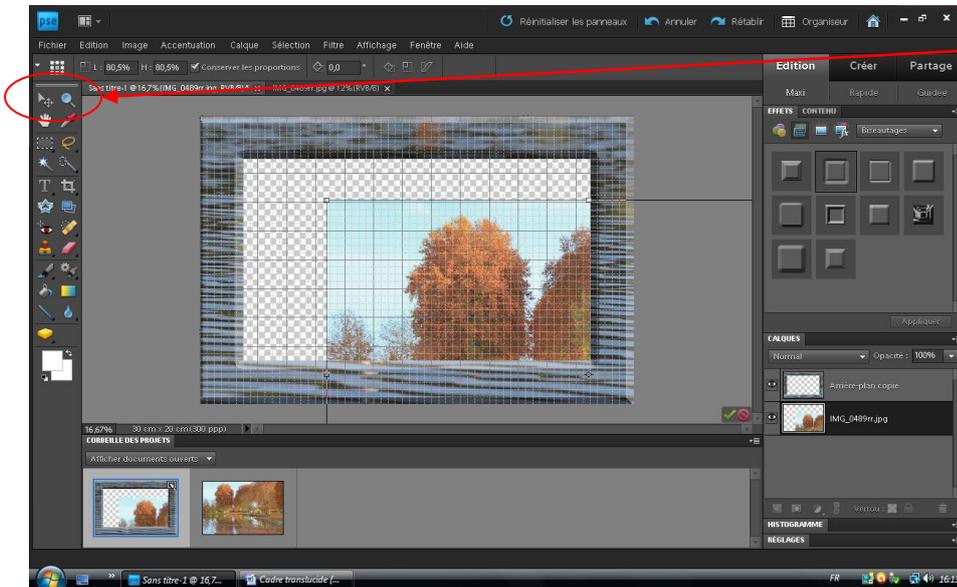
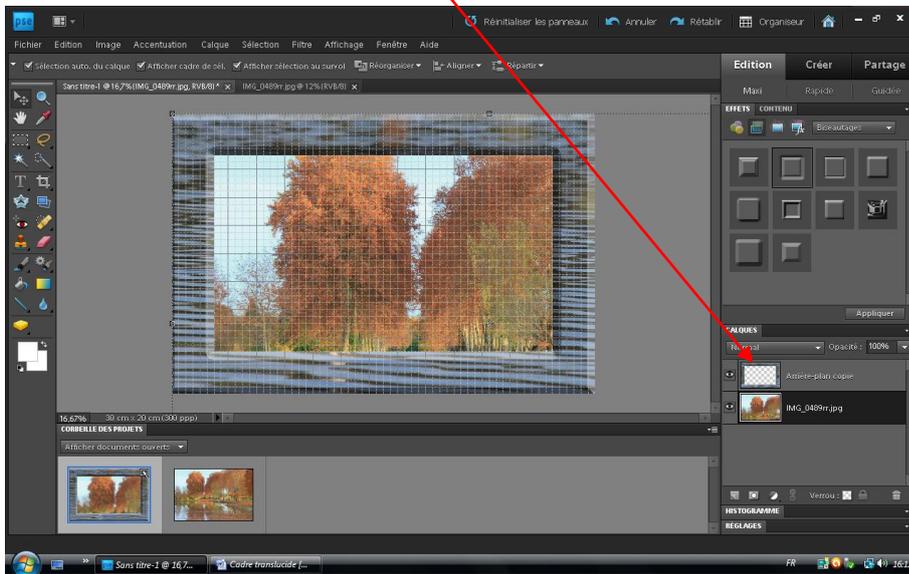
Elle prend la priorité

Double cliquer sur la photo cadre

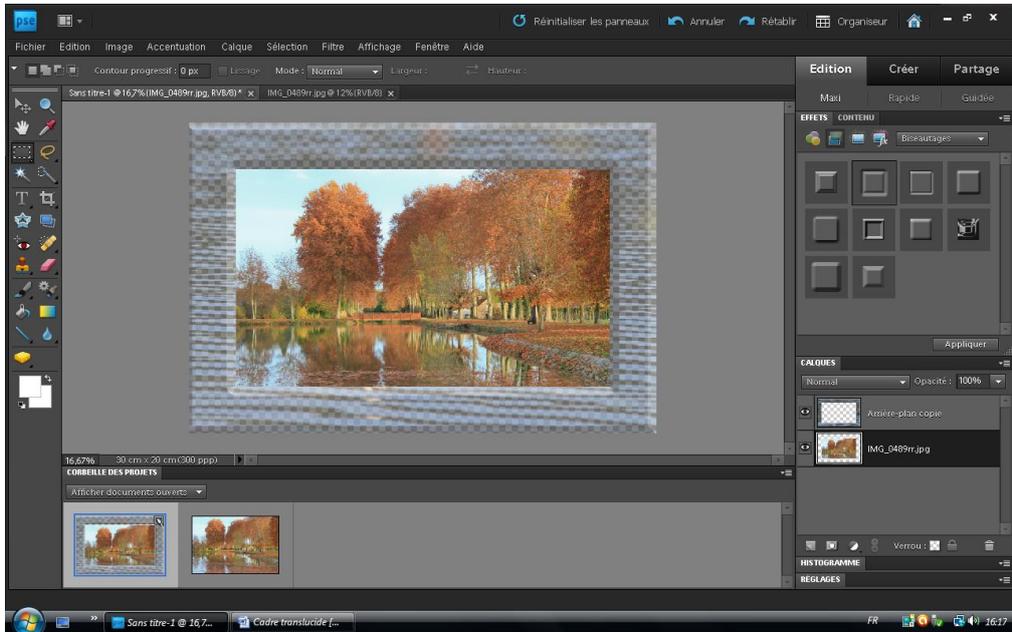


Nous avons les 2 calques (2 photos)

Inverser la position des 2 calques



Reprendre outil de sélection pour ajuster la photo dans le cadre



Enregistrer au format photoshop (PSD) pour conserver les bases du travail,, et ensuite, enregistrer en JPEG

